

ARTA 2401 Commercial Art & Graphic Design

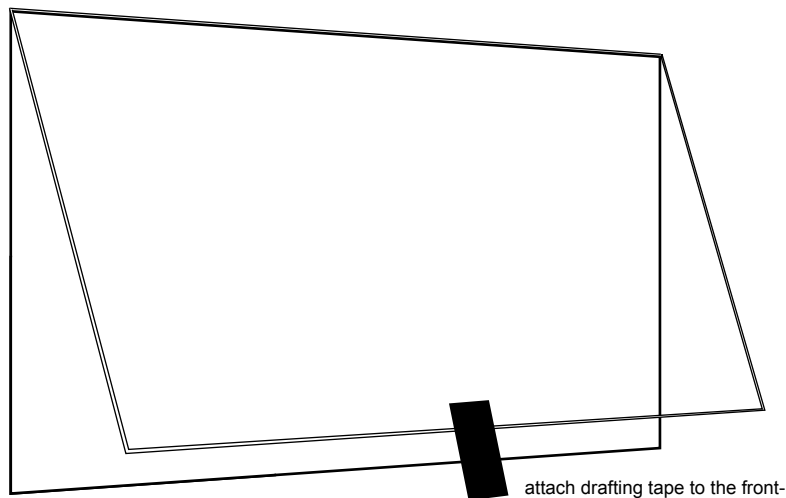
Instructor: David Mazure

GUIDELINES FOR TURNING IN ALL PROJECTS (unless otherwise specified):

- The project must be executed on bristol board
- The bristol board must be mounted to black illustration board with a one inch border all the way around
- The project **MUST** have a cover sheet (using tracing paper and/or vellum) on it, as detailed below
- There must be a one inch border of black illustration board around the mounted bristol board
- Any adhesive can be used to attach the bristol board to the illustration board, though spray mount and rubber cement are recommended
- You **MUST** have your name and the name of the project on the back of the illustration board

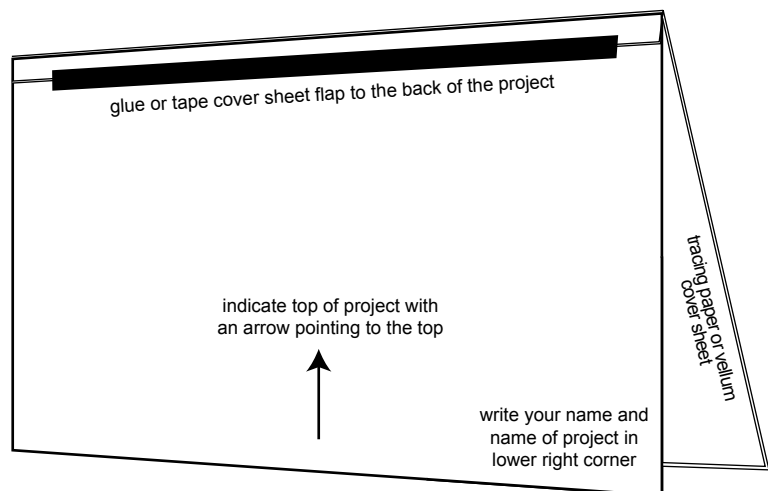
Very important:

- Projects must be as clean and as well crafted as possible, with sharp clean-cut edges. Remember, presentation counts and you will be graded on how well your project is made and how professionally it is presented



attach drafting tape to the front-bottom-center of cover sheet.

FRONT OF PROJECT



glue or tape cover sheet flap to the back of the project

indicate top of project with an arrow pointing to the top

write your name and name of project in lower right corner

tracing paper or vellum
cover sheet

BACK OF PROJECT