

## ARTA 1110 2-D Design

Instructor: David Mazure

Due Date: Thursday, October 29th (at the beginning of class)

### The Horrors of War Project (Guernica Project)



After doing the reading on Guernica and answering the homework questions, you will be assigned a rectangular piece of the painting *Guernica* to reproduce and enlarge. You should attempt to enlarge the image carefully using the diagonal grid method demonstrated in class. What are other methods of enlarging an image? Once enlarged, you should then attempt to match the value (shades of light and dark) of the original. You should also work to duplicate the texture. You can reproduce your specific portion of *Guernica* in any way you wish. You can draw it, you can collage it, you can mix the two. You can paint it or use photographs. The choice of material is up to you as long as it is in black and white (like the original painting). What you will be graded upon is how well you enlarge and reproduce the **forms, values and textures** in the image. Feel free to be creative with your materials, but make sure it does not detract from the objectives of this assignment. Once everyone in the class has completed this project, we will reassemble everyone's reproduced images to make a large scale reproduction of the original *Guernica* painting and display it in the hallway.

Things to think about:

- see who has the adjoining rectangle to yours and see how they are reproducing certain textures, values or shapes
- will different materials work better for certain values or textures in the painting?
- lets brainstorm in class to determine different materials that can be used to complete this assignment successfully

The final composition will be completed on a 12 1/4"x11" piece of bristol board (no mounting onto black illustration board!)

