

1. Which one of these works of art are examples of: A) Symmetrical Balance, B) Approximate Symmetry, C) Radial Symmetry, D) Asymmetrical Balance? (Hint more than one term on the list may describe the work of art, please put all that apply)



Gustave Caillebotte  
*Paris Street, Rainy Weather*

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Bill Reid  
*Haida Grizzly Bear*

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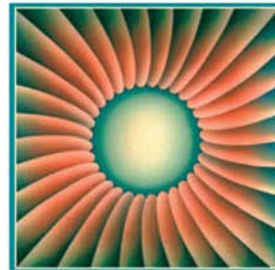
Raphael  
*The School of Athens*

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Alfred Kubin  
*Death*

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Judy Chicago  
*Through the Flower*

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2. Which has the most visual weight within its composition?

Circle one:

A) The figure in the drawing by Robert Longo?

or

B) The figures in the painting by Matisse?

A



B



3) What three things did Marcel Duchamp use to create visual rhythm in *Nude Descending a Staircase No. 2*?

4) What are emphasis and focal point used for in a composition?

5) What are three ways to emphasize a portion of your composition?

6) Circle the focal points or emphasis:

A) Where is the focal point in this work by Keith Haring?



B) Where is the emphasis in this painting by Kandinsky?



C) What is the focal point in this painting by Gerhard Richter?



D) Where is the emphasis placed in Jacob Wrestling the Angel by Paul Gauguin?



7) Define contrast:

8) List 7 contrasting pairs that are not listed in the book (they do not have to specifically relate to art):

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)

9) Who is your hero?