

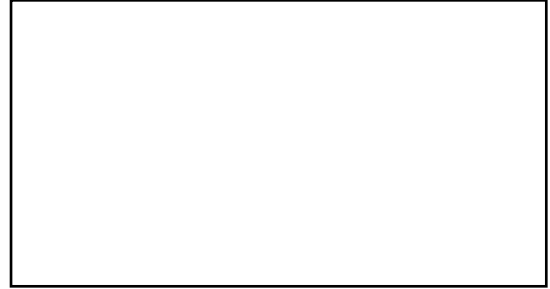
ARTA 1110 2-D Design

Instructor: David Mazure

Due Date: Tuesday, November 10th (at the beginning of class)

Read pages 37-43 in **Launching the Imagination** (section on **Texture**) and answer the following questions:

1. Please paste or tape down an example of **physical texture** here:



2. Now, create **visual texture** using graphite and/or pen:



3. What technique was used to create Robert Indiana's, *The Great American Dream: New York*, 1966?

4. Name three ways/techniques of achieving texture or the illusion of texture on a 2-Dimensional surface:

1)

2)

3)

5. What can happen to a composition whose texture is random or inappropriate?

6. What can happen to a composition in which texture is used in a deliberate fashion?

7. What three things did Van Gogh achieve with texture in *The Starry Night*, 1889?

1)

2)

3)

8. Where is the coolest place you have ever been or your favorite place you went on vacation?