

ART 1000 Foundations 1

Instructor: David Mazure

Due Date: Monday, November 30th (at the beginning of class)

Read pages 288-307 in **Launching the Imagination** and answer the following questions.

Due to the length of the reading this will be worth 2 homework assignment grades.

1. Is the aspect of time only important in film, video, and animation? **Y** or **N**
2. A film frame (single static image) is not governed by the same 2-Dimensional compositional characteristics as the we have learned this semester. **True** or **False**
3. In the panels provided, draw a graphic relationship connecting three images through visual similarity:



4. Go to the class website here: <http://www.davidmazure.com/courses/foundations-i-3pm/>, then download the pdf titled: Transitions.pdf, and place the proper term next to each corresponding letter. Select from the following Transitional Terms:
action-to-action • subject-to-subject • scene-to-scene • non-sequitur • moment-to-moment • aspect-to-aspect

A.

E.

B.

F.

C.

G.

D.

5. Why is it important to determine the plot duration of piece of art?
6. How was the final tempo determined in the fight between Darth Vader and Obi-Wan Kenobi in *Star Wars*?
7. In a comic book, what type of panel orientation would you use to speed up the tempo (or pace of the story/scene)?
8. Was the 2-dimensional compositional structure important in the creation of the film, *The Arrival of a Train at La Ciotat Station*, 1897? If so, why?

9. What is one of the most complex aspects of time in a work of art?

10. What can adding perspective lines to your setting do?

11. Explain the difference between the two bottom rectangles/panels of Figure 13.34:

12. In your final projects for this semester, I would like you to consider what is the most important moment in your work, and perhaps what is the most intense moment of your work and how you can emphasize this moment.

13. What was your favorite project in this class?