

Prerequisites: Art 1001, 1002, 1003. All art majors must pass this class with a C or higher to receive credit

DIGITALIMAGING

projectthree

DUE 02/08: at least 10 Thumbnails, work in clas

FUE 02/15: Final landscapes emailed to me. Critique.

IMAGINARYLANDSCAPE

It is time for you to play a god! Create your own imaginary world and develop one landscape within that world in Illustrator. Where does your world exist? What are its rules? How does your landscape differ from landscapes we see every day? How is it similar? I want you to ask these questions to yourself as you create your landscape. Every decision you make should have some type of meaning or rational explanation that relates to the story behind your imaginary world. Research landscape artists throughout history. What made their landscapes successful? What made them failures?



DESIREDPROCESS

- Research landscape artists throughout history. Some examples you may want to reference include: Katsushika Hokusai, Van Gogh, Andrew Wyeth, Yves Tanguy, Giorgio de Chirico, Winslow Homer
- Create at least ten thumbnails specifically addressing the compositional setup of your landscape
- Choose the thumbnail you believe you can successfully recreate using the skills you have developed thus far in Adobe Illustrator
- Create a finalized sketch of your chosen landscape and diagram it to show me where and how you will be completing all of the project's objectives
- Create and finalize your landscape in illustrator and present it to the class on 02/15

OBJECTIVESTOCOMplete

Your final landscape composition **MUST** contain the following:

- at least one gradient
- at least one original pattern
- evidence of pathfinder use or blob brush
- your landscape must have a foreground, middle ground and background
- transparency(ies)
- at least one original brush

FINALPRESENTATIONSPECIFICATIONS

- You will **not** be printing this project
- Foreground, middle ground and background must each exist on its own separate layer which means your file should contain only 3 layers, no more no less
- Dimensions: 18" x 9"
- Document Color Mode: RGB (you will have more color flexibility than in CMYK mode)
- Due Monday, February 15th - files must be emailed to me before class begins

CRITIQUEPRESENTATION

For this project you will be presenting your artwork to the class. During critique, you will open your file in Maximized Screen Mode on the instructor's computer and have it displayed on the classroom screen via the projector. You will explain to the class where and how in your landscape you met the project's objectives. I also want you to discuss your thought process and development process behind your imaginary landscape. What went wrong? What went wrong? Did it come out exactly as you imagined? What objective did you have the most difficulty with? etc. I want to hear your ideas and so does the class! Tell us as much as you want and then tell us more!