

DIGITALIMAGING project

CLOISONNEEXERCISE

cloisonné: in the decorative arts, an enameling technique or any product of that technique, which consists of soldering to a metal surface delicate metal strips bent to the outline of a design and filling the resulting cellular spaces, called cloisons (French: “partitions,” or “compartments”), with vitreous enamel paste. The object then is fired, ground smooth, and polished. Sometimes metal wire is used in place of the usual gold, brass, silver, or copper strips.



Mycenaean Cloisonne Ring
(perhaps one of the oldest
examples of cloisonne)



Byzantine Cloisonne



Contemporary Cloisonne
Pendant

DIRECTIONSFORMONDAY

Create a circular cloisonne design. This should just be a sketch of the linear elements of the design, with some indication of where colors will go. Please have these scanned in before class ~ ready to trace in Illustrator. We will complete this project in class as a demo on how to integrate Illustrator with Photoshop. The goal is to design a brooch that we will design in Illustrator and then bring into Photoshop to make it look real!

OTHERSTUFF

1 - Take a picture of a sculpture that you have created. You may want to take multiple angles. Obtain the highest resolution/best quality on your camera. Think about how your sculpture is lit. The best lighting for a clear, high-res image would be to place your sculpture outside, on an overcast day (we've had a ton of these this semester!) ~ unless you are looking for less even, more dramatic lighting.

2 - Bring in a quote that you can relate to that helps define a certain aspect of YOU. I'm not expecting you to pick out a quote that sums up your existence in one line, just something that you can relate to in a self-reflecting manner.