

# DIGITALIMAGING projectfive

## QUOTE COLLAGE

So, you've chosen a quote that you can relate to; that is some way, shape, or form attempts to define you, or at least a certain aspect of what makes you - you! **I want you to merge yourself with your quote in a digital collage.** This does not mean that you will be including the text from your quote in your collage, because I absolutely do not want you to do this (unless it is absolutely necessary for your concept)! I want you to resonate the quote to us (the viewer) through the juxtaposition of images and colors using the Photoshop techniques we will be learning in class.

## DESIRED PROCESS

- Find your quote
- Research collage artists and/or digital collage artists
- Scan in photographic image(s) of your sculpture
- Find, scan, or take other photographs of images you wish to include in your digital collage
- Start thinking about color scheme (this can be a very important factor in conveying your message)
- Find, scan or take pictures of textures that you may want to include in your digital collage and use in layers in conjunction with Blending Modes
- Create ten thumbnails (Due Monday, March 29th) of different compositional arrangements of your collage ~ these thumbnails must be hand drawn

**DUE 04/05: Critique**



Dave McKean

## FINAL PRESENTATION SPECIFICATIONS

- This project WILL BE printed. The choice of paper and presentation technique should strengthen the look, feel and message of your collage. Research different printing techniques.
- Dimensions: Variable. The dimensions of your collage should somehow correlate to the overall feeling or mood you wish to convey
- Document Color Mode: RGB while working - change to CMYK to print

Istvan Horvay



## OBJECTIVES TO COMPLETE

Your final collage composition **MUST** contain evidence of the following:

- use of multiple Layers
- one type of extraction technique
- use of at least one Layer Style
- use of at least one Blending Mode
- use of Adjustments
- incorporation of original Illustrator (vector) artwork