

ILLUSTRATION

DUE: 02/03/10

INSTRUCTOR: David Mazure

davidmazure@yahoo.com

CLASS WEBSITE: <http://www.davidmazure.com/courses/>

INSTRUCTIONS: Read Illustration Reading #2 and answer the following questions:

1. What can an illustration do, that plain, photographic imagery of the editorial subject matter cannot? (In other words, what is the benefit to illustration as opposed to straight photography in editorial illustration?)

2. List five places/things that contain or utilize **ONLY** graphic design:

- | | |
|----|----|
| 1. | 4. |
| 2. | 5. |
| 3. | |

3. Now list five places/things that combine graphic design and illustration:

- | | |
|----|----|
| 1. | 4. |
| 2. | 5. |
| 3. | |

4. Why are there so many editorial illustration jobs available?

5. According to the author, what are the personal (artistic) rewards to editorial illustration jobs?

