

ILLUSTRATION

DUE: 03/03/10

INSTRUCTOR: David Mazure

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CLASS WEBSITE: <http://www.davidmazure.com/courses/>

INSTRUCTIONS: Read Illustration Reading #3: Book Publishing and answer the following questions:

1. In today's day & age, what are the main types of books that utilize the talents of illustrators?
2. Name some books whose illustrations you still remember (or perhaps some books whose illustrations you continue to reference for your own art and illustration) and explain what it is exactly that you liked about them, or why they are so memorable: (please expand your answer to the back of this sheet if you do not have enough room)
3. How does book illustration differ from editorial commissions?
4. With whom does the artistic & editorial control rest for book publishing illustration commissions?
5. Are deadlines for book illustration commissions usually longer or shorter than editorial commissions?
6. What type of research do you need to do before embarking upon a book illustration commission?
7. How does Sara Fanelli handle the problem of deciding what part of the story to illustrate?

IMPORTANT QUOTE: "If the text is good it's better to offer a picture that shows a less obvious detail, or that gives an unexpected visual slant to the text."