

ILLUSTRATION

project three

DUE: 03/03 (homework questions due)

DUE: 03/15 (10 examples, 5 examples, 20 thumbnails due)

DUE: 03/17 (2 finalized sketches with 5 words each due)

DUE: 03/22 (work on finalized versions in class)

CRITIQUE: 03/24

BOOK

BOOK ILLUSTRATION. For this illustration project, you will choose a short story that you wish to illustrate (preferably one that has never been illustrated before). You will create two illustrations for two completely different parts of the story (accounting for equal spacing throughout the story). These will each be full-page illustrations -- they can bleed or have a margin, but keep in mind that a page of full text will appear opposite your illustration. Choice of medium and color is completely up to you!

Specifics: You will create each illustration at twice the size specified in the brief.

What you will need to do:

- Complete the Book Publishing reading and answer the homework questions
- Research: 10 examples of what you consider good book illustrations
- Research: 5 examples of book illustrations that you will cite as style inspiration
- 20 thumbnail sketches, 10 of each illustration. Size = 4”h x 2.75”w
- 1 finalized sketch of each illustration with a list of 5 words describing what you are attempting to convey
- 2 finalized, presentable and protected versions of your illustration. One should be the original artwork at twice the size and the other the size it would appear in the publication
- DIMENSIONS: height = 8” x width = 5 1/2” (double size = 16” x 11”)

Objectives: To merge your decision making abilities with your illustration/communication talents, to successfully visually interpret words in a story and to create an illustration that fits into already specified dimensions.

Choice: The moment you choose to illustrate is just as important as the quality of the illustration itself! (Reference:

Presentation: Both illustrations are to be mounted on two separate boards. You may wish to go the extra mile and provide us with the actual creation of the page spread that your illustration would be seen on, with the accompanying text on the opposite page.

Things to consider:

- What part of the story am I choosing to illustrate? Why?
- What style of illustration does the story call for? (You wouldn't use a children's book illustration style if you were illustrating an Edgar Allan Poe story would you?)
- Will my illustration create a synergistic relationship with the text? Is it overpowering the text? Does my illustration attract TOO much attention?
- Does my illustration clearly illustrate the particular point in the story that I wish it to? Might it illustrate the point in the story TOO clearly?