

COMMERCIALARTAND GRAPHICDESIGNONE

projecttwo
DUE: 02/04

BEZIERCURVES

Before we get into an intensive illustrator project where you will be drawing complex shapes, I'd like you to start with simpler shapes to get some practice drawing Bezier curves using Illustrator's pen tool. For this assignment, trace the numbers and letterforms on the handouts as faithfully as possible (without using Live Trace). If you're an experienced Illustrator user, this shouldn't take long. If you aren't, it will be valuable practice that will gear you up for the rest of the semester.

BEFOREYOUBEGIN

Build upon your knowledge gained in our class demo by referencing Illustrator's Help menu. Look up the following topics:

- Workspace basics
- Tools
- Viewing artwork
- Drawing basics
- Drawing simple lines and shapes
- Drawing with the pen tool
- Editing Paths
- Selecting objects
- Moving, aligning, and distributing objects
- Using layers

READ

Similar topics (as listed above) in *Illustrator CS4 for Windows and Macintosh*.

SPECIFIEDREQUIREMENTS

- draw the characters in Illustrator at the exact size they appear in your document
- print your page using a black and white laser printer and put your name on the back of each in pencil
- save the file with your last name and name of project and email file to me at: davidmazure@yahoo.com
File name example: Mazure_Bezier.pdf

EVALUATIONCRITERIA

You will be evaluated solely based upon:

- Accuracy/Economy: How faithful to the originals are your drawings? Were they made with an economy of points using only as many points as necessary?
- Total Craft: Quality of print out, attention to detail and presentation.